**NAME** 



DATE

## Major: Bachelor of Arts in Music Specialization: Composition

MAJOR REQUIREMENTS (66 credits) **GENERAL EDUCATION (41 credits) BASIC LITERACY (9) COMMON COURSES (40)** Any college level MATH course: MATH 1830 or higher (3) MUAP xxxx Performance Ensemble (8) COMM 1260 Oral Communication (3) MUAP xxxx Chamber Ensemble (2) \*†ENGL 1220 Principles of College Writing II (3) \*MUAP 3710 Basic Conducting (3, F) † ENGL 1210 Principles of College Writing I is the pre-requisite for MUSI 1620 Music Theory I (3, F) ENGL 1220. You may be waived from ENGL 1210 by SAT, ACT, AP \*MUSI 1630 Music Theory II (3, Sp) or a Placement Exam. If you need ENGL 1210 it will count as an MUSI 1720 Music Theory Lab I (2, F) \*MUSI 1730 Music Theory Lab II (2, Sp) \*MUSI 2620 Music Theory III (3, F) **ARTS & HUMANITIES (12 credits)** \*MUSI 2720 Music Theory Lab III (2, F) §MUSI 3690 Music in World Cultures (3) \*MUSI 3640W Music Hist I (3, OF) One of the following (3): \*MUSI 3650 Music Hist II (3, ESp) MUSI 3700 Computer Music Technology (3; Sp) POLS 2700 Intro to Political Science (3; F) POLS 2720 American Government (3; Sp) MUSI 4620 Phil and Hist of Music in the Church (3, F) One of the following (3): Completion of Piano Proficiency Exam (0) §HUMA 1450 World Civilizations I (3; F) §HUMA 1460 World Civilizations II (3; Sp) Composition (26 credits) One of the following (3): MUAP xxxx Private Composition (6) (fee) HIST 2330 US History to 1877 (3; F) MUAP xxxx Private Instruction (6) (fee) HIST 2340 US History from 1877 (3; Sp) +MUAP 2000 Studio Class (0) ENGL XXXX Any Literature (3) +Required with every semester of Private Instruction \*§LANG 2XXX or 3XXX modern foreign language (3) MUAP 47SR Senior Recital (1) \*MUSI 2630 Music Theory IV (3; Sp) MUSI 1600 Music in History and Context (3; Sp) PHIL 3010 Philosophy and Critical Thought (3) MUSI 3620 Contemporary Songwriting (3; ESp) \*MUSI 4600 Form and Analysis (2, ESp) \*MUSI 4610 Tonal Counterpoint (2, EF) **SCIENCES & SOCIAL SCIENCES (11 credits)** Lab science (BIOL, CHEM or PHYS) (4) \*MUSI 4660 Instrumentation & Arranging (3, OSp) Non-lab science (BIOL or PHYS) (3) PHED 1100 Fitness and Wellness (1) **ELECTIVES (13 credits)** One of the following (3): (Max transfer electives = 28) \*§ANTH 3110 Cultural Anthropology (3; F) BUSS 1950 Introduction to Economics (3) \*§LING 4330 Communicating Cross-Culturally (3) PSYC 1600 Intro to Psychology (3) §RELI 3200 Religions of the World (3; Sp) SOCI 1800 Intro to Sociology (3; Sp) **BIBLICAL STUDIES (9 credits)** BIBL 1300 Literature of the Old Testament (3) BIBL 1310 Literature of the New Testament (3) \*CORE 2000 Engaging Faith & Society (3) TOTAL PROGRAM LEAD 2000 Service Seminar (0) 41 General Education 66 Music Composition Major (at least 24 UPPER DIVIS Cross-Cultural Double Dip (0-6 credits) 13 Electives §HUMA 1450 World Civ I or HUMA 1460 World Civ II (3) in GE **TOTAL** (at least <u>30</u> UPPER DIVISION) 120 §MUSI 3690 Music in World Cultures (3) in GE +Course may be taken for upper division credit after the first two Students must complete 6 credits of cross-cultural courses. Look for semesters at lower division level. courses on this sheet with § or refer to catalog for a complete list. FYE is required for incoming students with fewer than 24

credits, and will count as an unrestricted elective.

<sup>\*</sup>Course has prerequisites; consult course descriptions in catalog