



Major: Bachelor of Arts in Communication
Specialization: DIGITAL MEDIA

NAME _____

DATE _____

THE "ASCENT" GENERAL EDUCATION (46 credits)

BASECAMP (24)

GATE 1000 University, Vocation & Wellness (2; F) _____
or GATE 2000 University...(1; F,Sp - Transfers) _____
& PHED 1100 Fitness & Wellness (1; F,Sp) _____
BIBL 1300 Lit. of the Old Testament (3; F,Sp) _____
BIBL 1310 Lit. of the New Testament (3; F,Sp) _____
COMM 1260 Oral Communication (3; F,Sp) _____
*CORE 2000 Engaging Faith & Society (3; F,Sp) _____
*†ENGL 1220 Princ. of College Writing II (3; F,Sp) _____

One of the following (3):

*MATH 1830 Precalculus (3; F) _____
*MATH 2300 Math for the Educated Citizen (3; Sp) _____
*MATH 2610 Statistics (3; F,Sp) _____

One of the following (4):

BIOL 2520/2520L Intro. to Biology (4; F,Sp) _____
*CHEM 1300/1300L Intro. to Chemistry (4; F, Sp) _____
PHYS 1510/1510L Intro. to Physics (4; F) _____

EXPEDITION (19)

Trail #1: Artistic Expression (3 units)

(Select one from "Trail #2" course menu on reverse)

Course taken: _____

Trail #2: Cultural Perspectives (3 units)

*§COMM 4330 Comm. Cross-Culturally (3; F,Sp)** _____

Trail #3: Civic Engagements (3 units)

(Select one from "Trail #3" course menu on reverse)

Course taken: _____

Trail #4: Science and Society (3 units)

(Select one from "Trail #3" course menu on reverse)

Course taken: _____

Trail #5: Adventure Recreation (1 unit)

(Select one from Trail #5 course menu on reverse)

Course taken: _____

Expedition Electives (6 units)

(Select a total of 6 units from any trail or combination of trail courses.)

Course taken: _____

Course taken: _____

SUMMIT (3)

PHIL 3010 Philosophy & Critical Thought (3; Sp) _____

LEAD 2000 Service Seminar (0; FSp) _____

MAJOR REQUIREMENTS (48 credits)

COMM 2100 Media & Culture (3; EF) _____
COMM 2270 Electronic Publishing (3; OF) _____
COMM 2300 Digital Photography (3; OF) _____
COMM 2330 Graphic Design (3; EF) _____
COMM 2360 Web Design (3; OSp) _____
COMM 3240 Comm. Ethics (3; Sp) _____
COMM 3305 Convergent Media (3; ESp) _____
COMM 3320 Animation (3; OF) _____
COMM 4220W Comm. Seminar (3; Sp) _____
COMM 4830 Interactive Design (3; ESp) _____
COMM 3380 Intro. to Drones (3; ESp) _____

Choose one Movie course: (3 credits)

COMM 3310 Short Movies I (3; EF) _____
COMM 3315 Short Movies II (E; OSp) _____

Choose one course: (3 credits)

COMM 2210 Media Writing (3; OSp) _____
COMM 2230 Fundamentals of Journalism (3; F) _____
ENGL 2231/3231 Newspaper Practicum (3) _____
ENGL 4110 Technical Editing (3; ESp) _____

Choose one Support course: (3 credits)

COMM 3230 Comm. Theory (3; F) _____
COMM 3250 Oral Interp. & Storytelling (3; F) _____
COMM 4005 Special Topics (3; TBA) _____
COMM 4110 Public Relations (3; ESp) _____
COMM 4670 Comm/Lead/Organizations (3; S) _____
MATH 2830 Computer Programming (3; EF) _____
MUSI-3700 Computer Music Tech(3; ESp) _____

Choose one Professional: (3 credits)

COMM 4120 Comm. Practicum (1-4; TBA) _____
COMM 4920/4922 Field Experience (1-9; TBA) _____

Choose one Research: (3 credits)

COMM 3060 Argumentation & Debate (3; ESp) _____
COMM 4130 Nonverbal Comm. (3; OSp) _____
COMM 4290 Advanced Public Comm. (3; F) _____

**Course has prerequisites; consult course descriptions in catalog.*

† ENGL 1210 is the pre-requisite for ENGL 1220. You may be waived from ENGL 1210 by SAT, ACT, AP or a Placement Exam. If you need ENGL 1210 it will count as an elective.

UNRESTRICTED ELECTIVES (26)

(Consider taking additional Communication courses as electives)

(Max transfer electives = 46)

Additional program requirements

Cross-Cultural Coursework (6 units)

Students must complete 6

Course taken: HUMA 1450 or HUMA 1460 _____ in GE

Course taken: _____

TOTAL PROGRAM

Foundational Studies	46
Digital Media Major (at least <u>24</u> UPPER DIVISION)	48
Electives	26
TOTAL (at least <u>30</u> UPPER DIVISION)	120

BASECAMP COURSE MENU

Before setting out on the Ascent, there are both things one needs to be able to do and things one needs to know. Simpson University's GE "Base Camp" is the learning space where those skills and literacies will begin to be developed. The Basic skills and literacies offered by an institution are valuable for any number of reasons, but primarily because they allow a person to function independently in both personal and professional settings. These foundations are most frequently recognized in the realm of communication--the ability to read, write, and speak well--but additionally, a Simpson education also requires basic literacies to construct a Christian worldview. The following courses will set the foundation for the Ascent.

Course 1: The Liberal Arts Path at Simpson

GATE 1000 University, Vocation & Wellness (2; F)

Course 2:

English Writing

ENGL 1220 College Writing II (3; F,Sp)

Course 3: Oral

Communication

COMM 1260 Oral Communication (3; F,Sp)

Course 4:

Quantitative

Choose one of the following:

MATH 1830 Precalculus (3; Sp)

MATH 2300 Math for the Educated Citizen (3; Sp)

MATH-2400 Math Concepts for Teachers I (3; EF)

MATH 2610 Statistics (3; F,Sp)

Courses 5-7: Biblical & Christian Worldview

BIBL 1300 Literature of the Old Testament (3; F,Sp)

BIBL 1310 Literature of the New Testament (3; F,Sp)

CORE 2000 Engaging Faith and Society (3; F,Sp)

Course 8:

Science

Choose one of the following:

BIOL 1310/1310L Human Anatomy (4; F)

BIOL 1510/1510L General Biology I (4; F)

BIOL 2520/2520L Introduction to Biology (4; F,Sp)

CHEM 1300/1300L Introduction to Chemistry (4; F)

CHEM 1510/1510L General Chemistry I (4; F)

PHYS 1510/1510L Introduction to Physics (4; Sp)

EXPEDITION COURSE MENU**Trail #1: Artistic Expression (Choose at least 3 units)**

An Artistic Expressions course examines the incredible creativity of humanity as they respond to the challenges, pains, and triumphs of life through artistic mediums and language. The following courses achieve this.

BIBL 4230 Psalms (3; OF)

BILA 2210 Greek (3; EF)

BILA 2260 Hebrew (3; OF)

COMM 2300 Digital Photography (3; OF)

ENGL 2100 Introduction to Literature (3; EF)

ENGL 3200W Advanced Composition (3; F)

HUMA 2440 Fine Arts & Western Culture (3; Sp)

LING 3350 Language Acquisition (3; Sp)**

MUAP 1712 Simpson Chorale (1; F,Sp)^

MUSI 1600 Music in History and Context (3; F,Sp)

BIBL-3031 Biblical Interpretation (3)

Trail #2: Cultural Perspectives (Choose at least 3 units)

A Cultural Perspectives course explores the cultural diversity of the world and teaches students to appreciate and value all individuals as bearers of the image of God. The following courses achieve this.

§ANTH 3110 Cultural Anthropology (3; F)

§CCST 3740 Peoples of the World (3; F)

COMM 2100 Media & Culture (3; EF)

§COMM/LING 4330 Communicating Cross Culturally (3; F,Sp)**

§ENGL 3220 World Literature (3; EF)

§HIST 3385 History of the Islamic World (3; ES)

§HUMA 1450 World Civilizations I (3; F)

§HUMA 1460 World Civilization II (3; Sp)

§POLS 2000 Politics and Culture of the Developing World (3; OSp)

Trail #3: Civic Engagements (Choose at least 3 units)

A Civic Engagement course is one in which students are introduced to the concepts, practices, and obligations of our civic and economic processes and their effects on humanity. These courses empower students to be engaged and informed citizens in a democratic society.

BUSS 1950 Introduction to Economics (3; F,Sp)

COMM 2090 Small Group Communication (3; F,Sp)

POLS 2700 Introduction to Political Science (3; F)

POLS 2720 American Government (3; Sp)

Trail #4: Science and Society (Choose at least 3 units)

A Science and Society course is one in which students explore the manifold wonder of the created order and gain a better appreciation for the complexity of the earth and the interconnectedness of all that dwells in it. These courses provide an introduction to the natural and social sciences and offer an overview of a given field and its skills.

BIOL 3510 Environmental Science (3; Sp)

BIOL 3540 Human Biology (3; F)

ODLE 3015 Environmental Education (3; OSp)

PHYS 3200 Earth and Space Science (3; F)

PSYC 1600 Introduction to Psychology (3; F,Sp)

Trail #5: Adventure Recreation (Choose at least 1 unit)

An Adventure Recreation course is one in which students either engage in physical activity and/or enter into the natural world and learn how to be healthy and whole individuals in both mind and body. The following courses achieve this.

ODLE 1005 Wilderness Journey (3; Su)

ODLE 1060 Hiking (1; TBA)

ODLE 1015 Snowshoeing/Winter Camping (1; TBA)

ODLE 1020 Rock Climbing (1; TBA)

ODLE 1025 Mountaineering (1; TBA)

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ODLE 1050 Kayaking (1; TBA)

ODLE 1055 Canoeing (1; TBA)

ODLE 1070 Cross-Country Skiing (1; TBA)

SUMMIT COURSE MENU

Summit courses are designed to be taken after a student completes 45 total units and has completed at least one course in each trail (#1-5) of the Expedition. Typically students will take the Summit Course in their Junior year.

CCST 3120 Microenterprise Development (3; OSp)

COMM 4290 Advanced Public Communication (3; F,Sp)

HIST 3370 History of Christianity (3; EF)

§MUSI 3690 Music in World Cultures (3; Sp)

ODLE 3960 Survey of Leadership Theories (3; Sp)

PHIL 3010 Philosophy & Critical Thought (3; Sp)

PSYC 3016 Lifespan Development (3; F)

THEO 3600 Christian Theology (3; F)