

Bachelor of Arts in MATHEMATICS For Teachers Credit Worksheet

NAME	DATE
THE "ASCENT" GENERAL EDUCATION (46 credits)	
BASECAMP (24)	*#MATH 1830 Precalculus (3; F)
GATE 2000 II. (1. F.G., T., C.)	#This course may be waived by placement exam. If course is
or GATE 2000 University(1; F,Sp - Transfers)	taken, it will count toward unrestricted elective credits
& PHED 1100 Fitness & Wellness (1; F,Sp) BIBL 1300 Lit. of the Old Testament (3; F,Sp)	MATOD DECLIDEMENTS (57)
BIBL 1310 Lit. of the New Testament (3; F,Sp)	MAJOR REQUIREMENTS (57) EDUC 2000 Intro. to Education (3; Sp)
COMM 1260 Oral Communication (3; F,Sp)	*+EDUC 4020 Psychological Application in Ed (3)
*CORE 2000 Engaging Faith & Society (3; F,Sp)	*+EDUC 4410 Language Arts in the Sec. Schools (4)
*†ENGL 1220 Princ. of College Writing II (3; F,Sp)	*+\$EDUC 4470 Multicultural Instruction (3)
*MATH 2610 Statistics (3; F,Sp)	*+EDUC 4250 Technology for Teaching & Learning (3)
*PHYS 2510/2510L University Physics I (4, F)	*+EDUC 4430 Curriculum and Instruction (5)
	*MATH 2030 Discrete Mathematics (3; F)
EXPEDITION (19)	*MATH 3400 Math Concepts for Sec Teachers I (4, EF)
Trail #1: Artistic Expression (3 units)	*MATH 3410 Math Concepts for Sec Teachers II (4, OSp)
(Select one from "Trail #1" course menu on reverse)	*MATH 2430 Calculus I (4; Sp)
Course taken:	*MATH 2530 Calculus II (4; F)
Trail #2: Cultural Perspectives (3 units)	*MATH 2630 Calculus III (3; Sp)
(Select one from "Trail #2" course menu on reverse)	*MATH 3250 Linear Algebra (3; F)
Course taken:	*MATH 3930 Differential Equations (3; Sp)
Trail #3: Civic Engagements (3 units)	*ENGR 1830 Comp. Programming & Algo. (4; Sp)
(Select one from "Trail #3" course menu on reverse)	*PHYS 2520/2520L University Physics II (4, Sp)
Course taken:	
Trail #4: Science and Society (3 units)	
(Select one from "Trail #3" course menu on reverse)	† ENGL 1210 Principles of College Writing I is the pre-requisite for
Course taken:	ENGL 1220. You may be waived from ENGL 1210 by SAT, ACT, AP
Trail #5: Adventure Recreation (1 unit)	or a Placement Exam. If you need ENGL 1210 it will count as an
(Select one from Trail #5 course menu on reverse)	elective.
Course taken:	
Expedition Electives (6 units)	
(Select a total of 6 units from any trail or combination of	
trail courses.)	
Course taken:	
Course taken:	
CULTURE (2)	UNDECEDICATED BY EXCENSES (45)
SUMMIT (3) (Select one from "Summit" courses menu on reverse)	<u>UNRESTRICTED ELECTIVES (17)**</u> **Note: Only 14 if Precalculus is taken, 17 if not taken.
	(Max transfer electives = 39)
Course taken:	(Max transfer electives – 39)
LEAD 2000 Service Seminar (0; FSp)	
*Course has prerequisites; consult course descriptions in	
catalog.	
Additional program requirements	TOTAL PROGRAM
Cross-Cultural Coursework (6 units)	General Education 46
Students must complete 6 credits of cross-cultural courses in GE	Math For Teachers Major 57
and/or major. Look for courses on this sheet with § or refer to catalog	Unrestricted Electives 17
Course taken: HUMA 1450 or HUMA 1460 in GE	TOTAL (at least <u>30</u> UPPER DIVISION) 120

2025

Course taken:		
•		

APPROVED COURSE MENUS FOR THE ASCENT

BASECAMP COURSE MENU

Before setting out on the Ascent, there are both things one needs to be able to do and things one needs to know. Simpson University's GE "Base Camp" is the learning space where those skills and literacies will begin to be developed. The Basic skills and literacies offered by an institution are valuable for any number of reasons, but primarily because they allow a person to function independently in both personal and professional settings. These foundations are most frequently recognized in the realm of communication—the ability to read, write, and speak well—but additionally, a Simpson education also requires basic literaccies to construct a Christian worldview. The following courses will set the foundation for the Ascent.

Course 1: The Liberal Arts Path at Simpson

GATE 1000 University, Vocation & Wellness (2; F)

ourse 2.

ENGL 1220 College Writing II (3; F,Sp)

Course 5: Orai

COMM 1260 Oral Communication (3; F,Sp)

Course 4.

Choose one of the following:

MATH 1830 Precalculus (3; Sp)

MATH 2300 Math for the Educated Citizen (3; Sp)

MATH-2400 Math Concepts for Teachers I (3; EF)

MATH 2610 Statistics (3; F,Sp)

Courses 5-7: Biblical & Christian Worldview

BIBL 1300 Literature of the Old Testament (3; F,Sp)

BIBL 1310 Literature of the New Testament (3; F,Sp)

CORE 2000 Engaging Faith and Society (3; F,Sp)

Course o.

Choose one of the following:

BIOL 1310/1310L Human Anatomy (4; F)

BIOL 1510/1510L General Biology I (4; F)

BIOL 2520/2520L Introduction to Biology (4; F,Sp)

CHEM 1300/1300L Introduction to Chemistry (4, F)

CHEM 1510/1510L General Chemistry I (4; F)

PHYS 1510/1510L Introduction to Physics (4; Sp)

EXPEDITION COURE MENU

Trail #1: Artistic Expression (Choose at least 3 units)

An Artistic Expressions course examines the incredible creativity of humanity as they respond to the challenges, pains, and triumphs of life through artistic mediums and language. The following courses achieve this.

BIBL 4230 Psalms (3; OF)

BILA 2210 Greek (3; EF)

BILA 2260 Hebrew (3; OF)

COMM 2300 Digital Photography (3; OF)

ENGL 2100 Introduction to Literature (3; EF)

ENGL 3200W Advanced Composition (3; F)

HUMA 2440 Fine Arts & Western Culture (3; Sp)

LING 3350 Language Acquisition (3; Sp)**

MUAP 1712 Simpson Chorale (1; F,Sp)^^

MUSI 1600 Music in History and Context (3; F,Sp)

BIBL-3031 Biblical Interpretation (3)

Trail #2: Cultural Perspectives (Choose at least 3 units)

A Cultural Perspectives course explores the cultural diversity of the world and teaches students to appreciate and value all individuals as bearers of the image of God. The following courses achieve this.

§ANTH 3110 Cultural Anthropology (3; F)

§CCST 3740 Peoples of the World (3; F)

COMM 2100 Media & Culture (3; EF)

\$COMM/LING 4330 Communicating Cross Culturally (3; F,Sp)**

§ENGL 3220 World Literature (3; EF)

§HIST 3385 History of the Islamic World (3; ESp)

§HUMA 1450 World Civilizations I (3; F)

§HUMA 1460 World Civilization II (3; Sp)

 $\protect\ensuremath{\mathsf{POLS}}$ 2000 Politics and Culture of the Developing World (3; OSp)

Trail #3: Civic Engagements (Choose at least 3 units)

A Civic Engagement course is one in which students are introduced to the concepts, practices, and obligations of our civic and economic processes and their effects on humanity. These courses empower students to be engaged and informed citizens in a democratic society.

Trail #4: Science and Society (Choose at least 3 units)

A Science and Society course is one in which students explore the manifold wonder of the created order and gain a better appreciation for the complexity of the earth and the interconnectedness of all that dwells in it. These courses provide an introduction to the natural and social sciences and offer an overview of a given field and its skills.

BIOL 3510 Environmental Science (3; Sp)

BIOL 3540 Human Biology (3; F)

ODLE 3015 Environmental Education (3; OSp)

PHYS 3200 Earth and Space Science (3; F)

PSYC 1600 Introduction to Psychology (3; F,Sp)

Trail #5: Adventure Recreation (Choose at least 1 unit)

An Adventure Recreation course is one in which students either engage in physical activity and/or enter into the natural world and learn how to be healthy and whole individuals in both mind and body. The following courses achieve this.

ODLE 1005 Wilderness Journey (3; Su)

ODLE 1060 Hiking (1; TBA)

ODLE 1015 Snowshoeing/Winter Camping (1; TBA)

ODLE 1020 Rock Climbing (1; TBA)

ODLE 1025 Mountaineering (1; TBA)

ODLE 1040 Mountain Biking (1; TBA)

ODLE 1050 Kayaking (1; TBA)

ODLE 1055 Canoeing (1; TBA)

ODLE 1070 Cross-Country Skiing (1; TBA)

SUMMIT COURSE MENU

Summit courses are designed to be taken after a student completes 45 total units and has completed at least one course in each trail (#1-5) of the Expedition. Typically students will take the Summit Course in their Junior year.

CCST 3120 Microenterprise Development (3; OSp)

COMM 4290 Advanced Public Communication (3; F,Sp)

HIST 3370 History of Christianity (3; EF)

§MUSI 3690 Music in World Cultures (3; Sp)