



Major: Bachelor of Arts in Music
Specialization: Worship

NAME _____

DATE _____

THE "ASCENT" GENERAL EDUCATION (46 credits)

BASECAMP COURSES (24)

GATE 1000 University, Vocation & Wellness (2; F) _____
or GATE 2000 University...(1; F,Sp - Transfers) _____

& PHED 1100 Fitness & Wellness (1;F,Sp) _____

BIBL 1300 Lit. of the Old Testament (3; F,Sp) _____

BIBL 1310 Lit. of the New Testament (3; F,Sp) _____

COMM 1260 Oral Communication (3; F,Sp) _____

*CORE 2000 Engaging Faith & Society (3; F,Sp) _____

*ENGL 1220 Princ. of College Writing II (3; F,Sp) _____

One of the following (3):

*MATH 1830 Precalculus (3; F) _____

*MATH 2300 Math for the Educated Citizen (3; Sp) _____

*MATH 2610 Statistics (3; F,Sp) _____

One of the following (4):

BIOL 2520/2520L Intro. to Biology (4; F,Sp) _____

*CHEM 1300/1300L Intro. to Chemistry (4; F,Sp) _____

PHYS 1510/1510L Intro. to Physics (4; F) _____

EXPEDITION (19)

Trail #1: Artistic Expression (3 units)

(Select one from "Trail #1" course menu on reverse)

Course taken: _____

Trail #2: Cultural Perspectives (3 units)

(Select one from "Trail #2" course menu on reverse)

Course taken: _____

Trail #3: Civic Engagements (3 units)

(Select one from "Trail #3" course menu on reverse)

Course taken: _____

Trail #4: Science and Society (3 units)

(Select one from "Trail #4" course menu on reverse)

Course taken: _____

Trail #5: Adventure Recreation (1 unit)

(Select one from Trail #5 course menu on reverse)

Course taken: _____

Expedition Electives (6 units)

(Select a total of 6 units from any trail or combination of trail courses.)

Course taken: _____

Course taken: _____

SUMMIT COURSES (3)

*\$MUSI 3690 Music in World Cultures (3; Sp) _____

LEAD 2000 Service Seminar (0; FSp) _____

MAJOR REQUIREMENTS (55 credits)

COMMON COURSES (41)

MUAP xxxx Performance Ensemble (8) _____

MUAP xxxx Private Instruction (8, TBA) (Fee) _____

MUAP 200X Studio Class (0) (Required w/ every... _____

...Private Instruction course. _____

MUSI 1620 Music Theory I (3, F) _____

*MUSI 1630 Music Theory II (3, Sp) _____

MUSI 1720 Music Theory Lab I (2, F) _____

*MUSI 1730 Music Theory Lab II (2, Sp) _____

*MUSI 3620 Songwriting & Pop Theory (3; Esp) _____

*MUSI 3640W Music History I (3, OF) _____

*MUSI 3650 Music History II (3, ESp) _____

*MUSI 3700 Music Technology (3; Sp) _____

*MUSI 4620 Phil. & Hist. of Music in the Church (3, _____

Completion of Piano Proficiency Exam (0) _____

Music & Worship Arts (14 credits)

MUAP XXXX Ensemble (2) Recommended: Chapel... _____

...Worship Team (by audition) OR... _____

*MUAP 4020 Worship Service Project (1) _____

*MUSI 4500 Music Internship (2) _____

*THEO 3615 Intro to Christian Theology (3) _____

Select 1 of the following for a total of 3 credits:

*BIBL 3020 Psalms (3) _____

OTES 4000 Wisdom Literature (3) _____

Select 3 of the following (3):

MUAP 1753 Guitar Class (1) _____

**MUAP 17D0 Private Instruction [Percussion] (1) (fee) _____

**MUAP 17P0 Private Instruction [Piano] (1) (fee) _____

**MUAP 17G0 Private Instruction [Guitar] (1) (fee) _____

**MUAP 17V0 Private Instruction [Voice] (1) (fee) _____

† ENGL 1210 is the pre-requisite for ENGL 1220. You may be
waived from ENGL 1210 by SAT, ACT, AP or a Placement Exam.
If you need ENGL 1210 it will count as an elective.

UNRESTRICTED ELECTIVES (19 credits)

(Max transfer electives = 28)

**Course has prerequisites; consult course descriptions in catalog.*

Additional program requirements

Cross-Cultural Coursework (6 units)

Students must

TOTAL PROGRAM

General Education

Worship Major (at least 24 U.D.)

46

55

Course taken: §HUMA 1450 or §HUMA 1460	in GE
Course taken: §MUSI 3690 Music in World Cultures	in GE

Electives	19
TOTAL (at least <u>30</u> UPPER DIVISION)	120

APPROVED COURSE MENUS FOR THE ASCENT

BASECAMP COURSE MENU

Before setting out on the Ascent, there are both things one needs to be able to do and things one needs to know. Simpson University's GE "Base Camp" is the learning space where those skills and literacies will begin to be developed. The Basic skills and literacies offered by an institution are valuable for any number of reasons, but primarily because they allow a person to function independently in both personal and professional settings. These foundations are most frequently recognized in the realm of communication--the ability to read, write, and speak well--but additionally, a Simpson education also requires basic literacies to construct a Christian worldview. The following courses will set the foundation for the Ascent.

Course 1: The Liberal Arts Path at Simpson

GATE 1000 University, Vocation & Wellness (2; F)

Course 2:

ENGL 1220 College Writing II (3; F,Sp)

Course 3: Oral

COMM 1260 Oral Communication (3; F,Sp)

Course 4:

Choose one of the following:

MATH 1830 Precalculus (3; Sp)

MATH 2300 Math for the Educated Citizen (3; Sp)

MATH-2400 Math Concepts for Teachers I (3; EF)

MATH 2610 Statistics (3; F,Sp)

Courses 5-7: Biblical & Christian

BIBL 1300 Literature of the Old Testament (3; F,Sp)

BIBL 1310 Literature of the New Testament (3; F,Sp)

CORE 2000 Engaging Faith and Society (3; F,Sp)

Course 6:

Choose one of the following:

BIOL 1310/1310L Human Anatomy (4; F)

BIOL 1510/1510L General Biology I (4; F)

BIOL 2520/2520L Introduction to Biology (4; F,Sp)

CHEM 1300/1300L Introduction to Chemistry (4; F)

CHEM 1510/1510L General Chemistry I (4; F)

PHYS 1510/1510L Introduction to Physics (4; Sp)

EXPEDITION COURE MENU

Trail #1: Artistic Expression (Choose at least 3 units)

An Artistic Expressions course examines the incredible creativity of humanity as they respond to the challenges, pains, and triumphs of life through artistic mediums and language. The following courses achieve this.

BIBL 4230 Psalms (3; OF)

BILA 2210 Greek (3; EF)

BILA 2260 Hebrew (3; OF)

COMM 2300 Digital Photography (3; OF)

ENGL 2100 Introduction to Literature (3; EF)

ENGL 3200W Advanced Composition (3; F)

HUMA 2440 Fine Arts & Western Culture (3; Sp)

LING 3350 Language Acquisition (3; Sp)**

MUAP 1712 Simpson Chorale (1; F,Sp)^^^

MUSI 1600 Music in History and Context (3; F,Sp)

BIBL-3031 Biblical Interpretation (3)

Trail #2: Cultural Perspectives (Choose at least 3 units)

A Cultural Perspectives course explores the cultural diversity of the world and teaches students to appreciate and value all individuals as bearers of the image of God. The following courses achieve this.

§ANTH 3110 Cultural Anthropology (3; F)

§CCST 3740 Peoples of the World (3; F)

COMM 2100 Media & Culture (3; EF)

§COMM/LING 4330 Communicating Cross Culturally (3; F,Sp)**

§ENGL 3220 World Literature (3; EF)

§HIST 3385 History of the Islamic World (3; ES)

§HUMA 1450 World Civilizations I (3; F)

§HUMA 1460 World Civilization II (3; Sp)

§POLS 2000 Politics and Culture of the Developing World (3; OSp)

Trail #3: Civic Engagements (Choose at least 3 units)

A Civic Engagement course is one in which students are introduced to the concepts, practices, and obligations of our civic and economic processes and their effects on humanity. These courses empower students to be engaged and informed citizens in a democratic society.

Trail #4: Science and Society (Choose at least 3 units)

A Science and Society course is one in which students explore the manifold wonder of the created order and gain a better appreciation for the complexity of the earth and the interconnectedness of all that dwells in it. These courses provide an introduction to the natural and social sciences and offer an overview of a given field and its skills.

BIOL 3510 Environmental Science (3; Sp)

BIOL 3540 Human Biology (3; F)

ODLE 3015 Environmental Education (3; OSp)

PHYS 3200 Earth and Space Science (3; F)

PSYC 1600 Introduction to Psychology (3; F,Sp)

Trail #5: Adventure Recreation (Choose at least 1 unit)

An Adventure Recreation course is one in which students either engage in physical activity and/or enter into the natural world and learn how to be healthy and whole individuals in both mind and body. The following courses achieve this.

ODLE 1005 Wilderness Journey (3; Su)

ODLE 1060 Hiking (1; TBA)

ODLE 1015 Snowshoeing/Winter Camping (1; TBA)

ODLE 1020 Rock Climbing (1; TBA)

ODLE 1025 Mountaineering (1; TBA)

ODLE 1040 Mountain Biking (1; TBA)

ODLE 1050 Kayaking (1; TBA)

ODLE 1055 Canoeing (1; TBA)

ODLE 1070 Cross-Country Skiing (1; TBA)

SUMMIT COURSE MENU

Summit courses are designed to be taken after a student completes 45 total units and has completed at least one course in each trail (#1-5) of the Expedition. Typically students will take the Summit Course in their Junior year.

CCST 3120 Microenterprise Development (3; OSp)

COMM 4290 Advanced Public Communication (3; F,Sp)

HIST 3370 History of Christianity (3; EF)

§MUSI 3690 Music in World Cultures (3; Sp)